

## Term Information

Effective Term Autumn 2015

## General Information

Course Bulletin Listing/Subject Area East Asian Languages and Lit  
Fiscal Unit/Academic Org East Asian Languages & Lit - D0527  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 2284  
Course Title Tea Culture in East Asia  
Transcript Abbreviation Tea Culture in EA  
Course Description This course approaches tea from multiple perspectives, including, but not limited to, history, geography, agriculture, commerce, health, nutrition, arts and crafts, folklore, and transmission of everyday cultural practices. Classes include lectures, discussion, and a laboratory of preparation and tasting of a variety of tea.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? Yes  
Is any section of the course offered Less than 50% at a distance  
Grading Basis Letter Grade  
Repeatable No  
Course Components Laboratory, Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Sometimes  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites None  
Exclusions None

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0399  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

General Education course:

Culture and Ideas

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### **Course goals or learning objectives/outcomes**

- To build an informed understanding of and appreciation for the role of tea in East Asian cultures, and to learn about EA cultures through broad range of perspectives associated with the production, processing, distribution, and consumption of tea.

### **Content Topic List**

- Definitions
- Images of packaging and drinking tea
- Tea, the plant
- types of tea: processing (steaming, roasting, fermenting), form (brick, full-leaf, broken, loose, powdered, rolled, freeze-dried), color (black, red, green brown), and aroma
- Tea substitutes and additives. Non-tea infusions.
- Regions of tea production: climate, soil
- History of tea: medicinal to pleasure, tracing the tea road
- Flavors of tea: how do we describe the flavor and fragrance associated with tea?
- Nutrition and medicinal effects
- rituals of tea drinking in China, Mongolia, Tibet
- Rituals of tea drinking in Korea, Japan, India
- Pots, cups, and other crafts associate with tea consumption
- Tea in the worlds of art: literature, dance, music, and architecture
- Tea "party" Project presentation

**Attachments**

- E2284Tea Culture in EA.docx  
*(Syllabus. Owner: Noda,Mari)*
- Chinese major curricular map\_Sp15.pdf  
*(Academic Program Revision Stmt. Owner: Noda,Mari)*
- Chinese minor curricular map\_Sp15.pdf  
*(Academic Program Revision Stmt. Owner: Noda,Mari)*
- japanese major curricular map\_Sp15.pdf  
*(Academic Program Revision Stmt. Owner: Noda,Mari)*
- japanese minor curricular map\_Sp15.xlsx.pdf  
*(Academic Program Revision Stmt. Owner: Noda,Mari)*
- Korean major curricular map\_Sp15.xlsx.pdf  
*(Academic Program Revision Stmt. Owner: Noda,Mari)*
- Korean minor curricular map\_SP15.pdf  
*(Academic Program Revision Stmt. Owner: Noda,Mari)*
- eall minor curricular map.pdf  
*(Academic Program Revision Stmt. Owner: Noda,Mari)*
- GE Rationale for EALL2284.docx  
*(GEC Model Curriculum Compliance Stmt. Owner: Noda,Mari)*
- GE Assessment Plan for EALL 2284.docx  
*(GEC Course Assessment Plan. Owner: Noda,Mari)*

**Comments**

- - Please upload (1) GE rationale and (2) GE assessment plan. See pp. 39-40 in ASC Curriculum and Assessment Operations Manual [https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC\\_CurrAssess\\_Operations\\_Manual.pdf](https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf)
- If course can count in one of the majors of the Dept (even as an elective course), please upload updated curriculum map.
- Please write one topic per box in curriculum.osu.edu. Additional boxes can be created by pressing "Add." *(by Vankeerbergen,Bernadette Chantal on 02/12/2015 01:47 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Noda,Mari	02/03/2015 02:31 PM	Submitted for Approval
Approved	Bender,Mark A	02/03/2015 06:55 PM	Unit Approval
Approved	Heysel,Garett Robert	02/07/2015 06:12 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/12/2015 01:47 PM	ASCCAO Approval
Submitted	Noda,Mari	03/20/2015 01:29 PM	Submitted for Approval
Approved	Bender,Mark A	03/20/2015 01:49 PM	Unit Approval
Approved	Heysel,Garett Robert	03/20/2015 07:48 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	03/20/2015 07:48 PM	ASCCAO Approval

## Course syllabus for EALL 2284, Autumn 2015 Tea Culture in East Asia

**Instructor:** Mari NODA (HH 329, [noda.1@osu.edu](mailto:noda.1@osu.edu))

**Office Hours:** Thursdays 11:30-2:00 and by appointment

**Credit:** 3 units

**Call Number:**

**Room:**

**Hours:** Mondays 10:05-11:55

Track: U

### Prerequisite

None

### Description

Beginning early in Chinese civilization, tea cultivation and consumption have a long, fabulous history throughout East Asia and beyond. This course provides an enlightening experiential opportunity to learn how tea culture is appreciated in China, Japan, and Korea from antiquity to modern times.

Through tea, students will gain a deeper understanding of the intimate local practices surrounding this truly international beverage and develop familiarity with cultures that figure so prominently in our world today. Through a multidisciplinary lens the course introduces tea from a variety of perspectives, including ecology, history, world view, art and literature, folklore and material culture, agriculture and trade, nutrition and well-being, and everyday cultural practices. Classes will consist of lectures, discussions, and a hands-on laboratory on preparation and appreciation of select teas.

### GE Cultures and Ideas

Goals: Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

### Expected Learning Outcomes

- Students analyze and interpret major forms of human thought, culture, and expression.
- Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

More specifically,

- Students engage in discourse about different types of teas in terms of regions of production and preparation;
- Students engage in discourse about the history of tea-making;
- Students demonstrate an understanding of the socio-cultural practices of tea consumption; and
- Students demonstrate an understanding of serving and being served tea.

### Outline of topics (subject to change as needed)

- Week 1 Introduction; definitions; tea in America
- Week 2 Images of packaging and drinking tea
- Week 3 Tea, the plant
- Week 4 Types of tea: processing (steaming, roasting, fermenting), form (brick, full-leaf, broken, loose, powdered, rolled, freeze-dried), color (black, red, green, brown), aroma
- Week 5 Tea substitutes and additives
- Week 6 Regions of tea production: Climate, Soil
- Week 7 History of tea: medicinal to pleasure, tracing the tea road
- Week 8 Flavors of tea: How do we describe the flavor and fragrance associated with tea?
- Week 9 Nutrition and medicinal effects
- Week 10 Rituals of tea drinking in China, Mongolia, Tibet
- Week 11 Rituals of tea drinking in Korea, Japan, India

- Week 12 Pots, cups, and other crafts  
Week 13 Tea in the worlds of art: literature, dance, music, architecture  
Week 14 Tea “party” Project presentation

**Materials (\*Asterisks signal required)**

- \*Mair, Victor H. & Erling Hoh 2009. *The true history of tea*. New York and London: Thames & Hudson.  
Coakley Lettsom, John. 1772. *The natural history of the tea-tree: with observations on the medical qualities of tea, and effects of tea-drinking*. London: Edward and Charles Dilly.  
Freeman, Michael & Selena Ahmed. 2011. *Tea horse road: China’s ancient trade road to Tibet*. Bangkok: River Books.  
Griffiths, John. 2011. *Tea: a history of the drink that changed the world*. London: Carlton Publishing Group.  
Heiss, Mary Lou and Robert J Heiss. 2007. *The story of tea: a cultural history and drinking guide*. Berkeley, CA: Ten Speed press.  
\*Okakura Kakuzo. 1956. *The book of tea*. Tokyo: C. E. Tuttle, Re-printed in 2003 from Kessinger Publishing)  
Urasenke Foundation of Seattle. *Chado, the Way of Tea*. <http://www.urasenkeseattle.org/page22>  
Varley, Paul & Kumakura Isao. 1989. *Tea in Japan: Essays on the history of chanoyu.*/ Honolulu: University of Hawaii Press.

**Requirements/Activities**

Lectures on assigned reading

Lectures will assume that students have read the assigned text beforehand.

Class participation

Active participation based on preparation is expected. See criteria for grading participation below. TURN OFF YOUR CELLPHONES during class. Be considerate of others in the classroom.

Course Paper

Your term paper should discuss an aspect of tea related to an EA culture or comparison among two or more EA cultures associated with tea. It should be 4 to 5 pages long, double-spaced, using a 12-point font. Papers will be graded in terms of contents as well as presentation. Paper drafts that “borrow” contents from other sources without appropriate reference and credit will receive a grade of zero (0). Paper drafts that contain many grammatical errors will not be accepted.

- ✓ Week 2 (by 10 a.m., Monday) Your topic is DUE (10%)
- ✓ Week 5 (by 10 a.m., Monday) An outline is DUE (10%)
- ✓ Week 10 (by 10 a.m., Monday) First draft is DUE (40%)
- ✓ Week 13 (by 10 a.m., Monday) Final draft is DUE (40%)

Tea “party” project

This is a group project. Every member of the team will receive the same grade. Each team should host a table, serving one or two selections of tea. No more than two tables should serve the same variety of tea. Each table should offer:

- ✓ A presentation display about the features of the tea(s) you have selected to serve.
- ✓ Team members ready to talk about the tea(s) and cultural practices associated with them.
- ✓ A tasting opportunity, in as culturally authentic mode as possible.

Preparation for the project will entail the following.

- ✓ Week 4 (by 10 a.m., Monday) List of team members is DUE (5%)
- ✓ Week 6 (by 10 a.m., Monday) The tea selection and rationale for the project is DUE (5%)
- ✓ Week 9 (by 10 a.m., Monday) Project presentation plan and budget are DUE (30%)
- ✓ Week 12 (by 10 a.m., Monday) Revised project presentation plan and budget are DUE (20%)
- ✓ Week 14 (in class) Implementation and documentation (30%)
- ✓ Third day of Final Exam: A reflection paper from each team is DUE (10%)

### Extra Credits (EC)

- ✓ Extra credit questions will be provided on select quizzes. EC points will be added to each quiz score.
- ✓ Participation in select discussion topics on Carmen. EC points will be added to participation points.
- ✓ Additional EC assignments that capture events that are related to the topic of the course (e.g., go to a tea room in town and write an observation report or a commentary). EC points will be added to the course paper points.

### Absences and Make-up

No make-up. Late submission of assigned work is subject to deduction of points as follows: 5 % for submission after the due time on due date; 10% for submission on one calendar day after due date; 15% for submission two calendar days after due date; 20% for submission 3 calendar days after due date; 100% for submission 4 calendar days after due date or no submission.

However, demonstration of legitimate causes with written proof will be considered. Note that absences, with or without proper excuse, will directly affect your participation grade and indirectly affect your learning outcome.

### **Grading**

Course grades will be determined on the basis of the following:

- Attendance, level and quality of participation in discussion sections = 25% (45 points)
- Course paper: = 25% (25 points)
- Tea party project = 25% (10 points)
- Short quizzes = 25% (50 points)

### **Criteria for grading participation in classroom discussions**

Starting in Week 2, each student will be graded on his or her participation in classroom discussions as follows. The lowest score will be dropped.

- 3.0 Demonstrates a good understanding of the topic and direction of discussion, having comprehended and digested well the reading assignments and having followed the presentations and comments by the instructor and/or classmates. Actively participates in discussions by responding readily and clearly to questions, posing appropriate and timely questions, and offering insights as appropriate. Attentive and is free from such distractions as viewing of Internet sites, social media, or papers that are not directly relevant to the on-going discussion of the course.
- 2 Demonstrates a limited understanding of the topic and direction of discussion. Participates in discussions minimally. Attentive and is free from such distractions as viewing of Internet sites, social media, or papers that are not directly relevant to the on-going discussion of the course.
- 1.0 Present, but inattentive or displays signs of disinterest such as engaging in activities that are not directly related to class.
- 0 Absent

### **Percentage Grade Scale**

Your course grade will be determined according to the standard OSU scale:

Grade	Start %	Grade	Start %	Grade	Start %	Grade	Start %
		B+	86-	C+	77-	D+	67-
A	93 or above	B	83-	C	73-	D	60-
A-	90-	B-	80-	C-	70-	E	Below 60

**Disability Services**

Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1769 Neil Avenue, telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>

**Academic Misconduct**

Academic Misconduct (OSU rule 3335-31-02) is defined as “any activity that tends to compromise the academic integrity of the institution, or subvert the educational process.” Please refer to rule 3335-31-02 in the student code of conduct for examples of academic misconduct at [http://studentlife.osu.edu/pdfs/csc\\_12-31-07.pdf](http://studentlife.osu.edu/pdfs/csc_12-31-07.pdf).

GE Rationale for EALL 2284: Tea Culture in East Asia

Goals: Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

- a) Addressing GE Category (Cultures and Ideas) expected learning outcomes  
Tea has a long history in East Asia, originating in Southern China. It is both studied formally as well as enjoyed everyday by a large number of people in present-day world, especially in China, Japan, and, to a lesser extent, in Korea. Studying the historical background, the cultivation and expansion of the tea products and the wide range of practices associated with tea provides a unique opportunity for students to interpret, analyze, and evaluate all manners of cultural phenomena, ideas, beliefs, and practices that are led by these ideas and beliefs prevalent in East Asian.
- b) Readings assigned to address the GE Category (Cultures and Ideas) expected learning outcomes  
Chapters from the primary textbook, Victor Mair and Erling Hoh's *The true history of tea*, will be given as reading assignments throughout the course. This volume not only provides a comprehensive treatment of history of tea, but also is full of cultural information that contextualizes the stories of tea. Students will be prompted to interpret history, geography, ethnic traditions and beliefs that guide people's treatment of tea, not only as a source of nourishment but also as a way of life.  
Reading assignments will also be drawn from additional resources. For example, Okakura Kazuo's 1956 classic, *The book of tea*, provides insights into the aesthetics of tea ceremony. Freeman & Ahmed's *Tea horse road: China's ancient trade road to Tibet* (2011) opens many roads for inquiry into how tea figured in trans-boarder and trans-temporal interchange and shaping of cultures.
- c) Topics addressing the GE Category (Cultures and Ideas) expected learning outcomes  
While the course treats tea and tea consumption from various perspectives, it is rooted in the idea of cultural discovery and learning. Students approach tea from historical, geological, nutritional, and ethnographic perspectives. They will critically examine East Asian cultures by observing cultivation, expansion, adaptation, and ritualization of tea consumption both through discussion and experiencing various teas and tea-makings.
- d) Written assignments addressing the GE Category (Cultures and Ideas) expected learning outcomes  
In addition to periodic quizzes based on their reading and classroom discussion, students are to write a term paper, in which they research and write about an aspect of tea related to an East Asian culture or in a comparison of two (or more) EA cultures. In addition, students will engage in a course project, for which they are to prepare a presentation about a particular type of tea.
- e) Sharpening students' response, judgment, and evaluation skills  
The instructor will go over some of the key concepts from the reading, and also elicit students' response to the reading to assess and enhance their level of interpretation. Term papers and projects will also give students opportunity to analyze, evaluate, and synthesize their understanding of information they gain from the readings, discussions, and observations.  
Students receive formative feedback throughout the development of their term papers and course projects. Such feedback will guide students to respond critically to information gathered, carefully analyze facts, form appropriate interpretations, and present original thinking in a coherent manner. Students will also have opportunities to give peer feedback on the projects.



## GE Assessment Plan for EALL 2284: Tea Culture in East Asia

- (a) Methods used to demonstrate that the aggregate of students are achieving the goals and expected learning outcomes of the GE Category (Cultures and Ideas).  
Internal testing (Quizzes, term papers)  
Student evaluation
- (b) Level of student achievement expected.  
The majority of the students (other than those who fail to attend on regular basis) should pass the course with a grade of C or above.  
The majority of the students filling in the discursive course evaluation should indicate that they have achieved the specified learning outcomes.
- (c) Follow-up/feedback process.  
The internal testing (direct measure) results will guide the instructor to modify the selection of topics and reading assignments, as well as the format of presentation. The instructor will develop a rubric based on sample test questions that measure understanding of specific ELO goals in regards to the GE category Cultures and Ideas. Sample questions will be chosen and a rubric will be developed based on the responses in the two categories of "Cultures" and "Ideas" in relation to the GE Rationale for EALL 2284.  
The student input on course evaluation will inform the instructor on the areas for modification in terms of assessment of student performance, difficulty levels and amount of reading, and relevance of examination contents.

I	Course #	Course Title	Course Description	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6	Comments
				consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing	
<b>PREREQS</b>										
	1101.01	Level One Chinese I: Classroom Track	Mandarin Chinese spoken communication and writing system. Classroom Track. Au Sem.	NA	B	B	NA	B	B	
	1101.02	Level One Chinese I: Summer Intensive Track	Mandarin Chinese spoken communication and writing system. Summer Intensive Track.	NA	B	B	NA	B	<b>B</b>	
	1101.51	Level One Chinese I: Individualized Track	Mandarin Chinese spoken communication and writing system. Individualized Track. Au, Sp, Su Sem.	NA	B	B	NA	B	<b>B</b>	
	1102.01	Level One Chinese II: Classroom Track	Continuation of 1101.01. Classroom Track.	NA	B	B	NA	B	<b>B</b>	
	1102.02	Level One Chinese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track.	NA	B	B	NA	B	B	
	1102.51	Level One Chinese II: Individualized Track	Continuation of 1101.51. Individualized Track.	NA	B	B	NA	B	B	
	1103.01	Level Two Chinese I: Classroom Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B	
	1103.02	Level Two Chinese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track.	NA	B	B	NA	B	B	
	1103.51	Level Two Chinese I: Individualized Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B	
	2141.01	Intensive Level Two Chinese - Oral: Classroom Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Au Sem.	NA	B	B	NA	B	B	

	2141.02	Intensive Level Two Chinese - Oral: Summer Intensive Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Su.	NA	B	B	NA	B	B	
	2231.	Traditional Chinese Culture	Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.	B	B	B	B	B	B	
	2232.	Modern Chinese Culture	Modern Chinese culture as reflected in family life, language, literature, art, etc, viewed from the perspective of modern Chinese history. Taught in English. GE arts and hums cultures and ideas course.	B	B	B	B	B	B	
<b>REQUIRED/ELECTIVES</b>										
	2102.	Level Two Chinese II: Classroom Track	Continuation of 1103. Sp Sem.	B	B	B	NA	B	B	
	2151.01	Intensive Level Two Chinese - Written: Classroom Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Classroom track. Au sem.	B	B	B	NA	B	B	
	2151.51	Intensive Level Two Chinese - Written: Individualized Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Individualized track. Au, Sp, Su.	B	B	B	NA	B	B	
	2283.	Chinese Calligraphy	Techniques of writing Chinese characters with a brush; practice in different styles from oracle bone to grass; introduction to its importance in the Chinese culture, and its relationship with Chinese philosophy, poetry, and painting.	B	B	B	B	B	B	
	2451.	Chinese Literature in Translation	Representative masterpieces from 3,000 years of Chinese literature in English translation, including poetry, prose, fiction, and drama.	B	B	B	B	B	B	
	4101.	Level Three Chinese I	Continued study of spoken communication, reading Chinese publications, and development of written composition. Au sem.	B	I	I	B	I	I	
	4102.	Level Three Chinese II	Continuation of 4101. Sp sem.	B	I	I	B	I	I	

4142.01	Intensive Level Three Chinese - Oral: Classroom Track	Continuation of 2141.01. Sp sem.	B	I	I	B	I	I	
4142.02	Intensive Level Three Chinese - Oral: Summer Intensive Track	Continuation of 2141.02. Summer Intensive Track.	B	I	I	B	I	I	
4152.01	Intensive Level Three Chinese - Written: Classroom Track	Continuation of 2151.01. Sp Sem.	B	I	I	B	I	I	
4152.51	Intensive Level Three Chinese - Written: Individualized Track	Continuation of 2151.51. Au, Sp, Su.	B	I	I	B	I	I	
4301.	Conversational Cantonese for Mandarin Speakers I	Conversational Cantonese language course for speakers of Mandarin, both native speakers and advanced learners. Develops basic skills in speaking and listening for functioning in everyday contexts.	NA	B	B	NA	B	B	
4302.	Conversational Cantonese for Mandarin Speakers II	Continuation of 4301. The course develops basic skills in speaking and listening comprehension for functioning in everyday contexts.	NA	B	B	NA	B	B	
4380.	The Chinese Language	Important elements of the Chinese language--its structure, dialects, writing system--as well as history of the language, language acquisition, language planning, and language use in society; taught in English.	B	B	B	B	I	I	
4381.	The Chinese Language and Its History	Examination the history and development of the Chinese language over the millennia; topics include language change (sound changes, lexical changes, etc.), dialect formation, and language reform; taught in English.	I	I	I	I	I	I	

4383.	The Chinese Language and Its Script	Examination of the Chinese script, covering its origin, classification, composition, and development, as well as such topics as standardization, script reform, romanization, and internet language; taught in English.	I	I	I	I	I	I	
4401.	Chinese Poetry in Translation	Major themes and or genres in classical and/or modern Chinese poetry, time period decided by responsible instructor. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I	
4402.	Traditional Chinese Fiction in Translation	Novels and short stories from the Ming and Qing dynasties. Au, Wi, Sp Qtrs. 5 cl. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I	
4403.	Modern Chinese Literature in Translation	Chinese fiction and/or drama from the 1900's to the present day. Au, Wi, Sp Qtrs. 5 cl. Taught in English.	I	I	B	B	I	I	
4404.	Chinese Drama	Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor's area of interest and expertise. Taught in English.	I	I	B	B	I	I	
4405.	China in Chinese Film	An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.	I	I	B	A	I	I	
4406.	China Pop: Contemporary Popular Culture and Media in Greater China	Introduces students to contemporary popular culture and media from Greater China, encouraging independent research and critical discussion of topics covered.	I	I	B	A	I	I	
4407.	Eco-literature in China	Addresses changing conceptions of the environment in China as expressed in oral and written literature.	I	A	A	I	I	I	
4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A	
4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A	
4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A	

	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A	
	5101.01	Level Four Chinese I: Classroom Track	Level Four Chinese; continuation of 4102. Classroom Track.	I	I	I	I	I	I	
	5101.51	Level Four Chinese I: Individualized Track	Level Four Chinese; continuation of 509 or 510 and 511. Individualized Track. Au, Sp, Su.	I	I	I	I	I	I	
	5102.01	Level Four Chinese II: Classroom Track	Level Four Chinese: continuation of 5101.01. Sp Sem.	I	I	I	I	I	I	
	5102.51	Level Four Chinese II: Individualized Track	Level Four Chinese: continuation of 5101.51. Au, Sp, Su.	I	I	I	I	I	I	
	5103.	Level Five Chinese I	Level five Chinese first semester. Immersion in all four skills using the novel and TV series "Spring Grass" by Qiu Shanshan. Covers 1st half of book and TV series. Focuses on oral narration skills. Chinese only.	A	A	A	A	A	A	
	5104.	Level Five Chinese II	Level five Chinese second semester.. Completing the novel and TV series "Spring Grass"; focus on written composition skills. Chinese only. Completion of this class (or equivalent) required for taking master's level Chinese language classes.	A	A	A	A	A	A	
	5105.	Selected Readings in Scholarly Chinese Texts I	Academic writings by modern Chinese scholars in both wenyan and baihua styles. Au Sem.	A	A	A	A	A	A	
	5106.	Selected Readings in Scholarly Chinese Texts II	Continuation of 7151. Sp Sem.	A	A	A	A	A	A	
	5111.	Classical Chinese I	Analysis of selected texts from pre-Qin times.	I	I	I	I	I	I	

	5112.	Classical Chinese II	Continuation of 5111. Close reading of selected texts from pre-Qin and later times.	A	A	A	I	A	I	
	5389.	Topics on the Chinese Language	Exploration of topics and issues concerning the Chinese language -- language and society, language and politics, language and gender, language and identity, bilingualism, languages of China, etc.; taught in English.	A	A	A	A	A	A	
	5400.	Performance Traditions of China	Introduction to the panorama of oral and orally-related performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.	A	A	A	I	A	A	
	5411.	Selected Readings in Classical Chinese Literature	Reading of selections in classical Chinese literature, poetry, prose, fiction, etc. Taught in Chinese.	A	A	A	I	A	A	
	5474.	Chinese Opera	Introduction to Chinese opera as traditional culture, dramatic literature, and performing art; selected opera scripts and stage performances from Beijing opera, Kunqu, and regional operas; illustrated discussions of various aspects of the theater.	I	A	A	I	I	A	
	6451.	History of Chinese Literature I	Chinese literature from antiquity to the end of Six Dynasties; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A	
	6452.	History of Chinese Literature II	Chinese literature from the Sui to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A	
	6453.	Classical Chinese Literature in Modern China	Examines adaptations and uses of classical Chinese literature (novel, plays, poems, prose) in the modern Chinese-speaking world in order to better understand Chinese culture. 2 2-hr cl.	A	I	A	A	A	A	
	7615.	Chinese Perspectives on Chinese Civilization	Level six Chinese. Mainstream Chinese perspectives on major issues in Chinese civilization. Commonly recognized ways to presenting viewpoints and arguments on relevant topics. Chinese only.	A	A	A	A	A	A	

	7617.	Analysis of Contemporary Chinese Media	Level six Chinese. Developing familiarity with major contemporary Chinese media and the ability to analyze chosen topics from a specific medium. Chinese only.	A	A	A	A	A	A	
	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B	
	EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i	
	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B	
	EALL 3299	East Asian Thought in the Western Imagination	Examination of the impact of Buddhism, Confucianism, and Daoism on a number of Western disciplines, including religion, philosophy, literature, politics, and science.	I	B	I	NA	I	I	
	EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B	
	EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B	
	EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I	
	EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in English.	I	A	A	I	A	A	



	EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling, epic, folksongs, dance, drama.	I	A	A	I	A	A	
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A	
<b>NON-DEAL</b>										
	Hist 3401	Foundations of Chinese Civilization	A history of early China, this course surveys Confucian, Daoist, and Buddhist teachings and the foundational institutions of Imperial China through the Tang (618-907). Prereq: English 110 or 111 or concurring English 110 or 111.	I	I	I	B	I	I	
	HIST 3402	Chinese History: The Chinese Empire, Tenth-Fourteenth Centuries	A survey of the first segment of the later Chinese imperial period, the Song (960-1279) and Yuan (1279-1368) dynasties. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	B	I	I	
	HIST 3403	Chinese History: China in the Early Modern Era: The Ming and Qing Dynasties	The major topics in Ming and Qing history. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	I	I	I	
	HIST 3404	Chinese History: Modern China, 1800-1949	History of modern China with emphasis on cultural contact between China and the West. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 547.03 or 646.	I	I	I	I	I	I	
	HIST 3405	Chinese History: History of Contemporary China, 1949-Present	A general but analytic introduction to the social, political, and intellectual history of contemporary China, 1949-present. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with	I	I	I	I	I	I	

	HIST 3410	Topics in Chinese History	Selected thematic topics in Chinese history. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 691. Repeatable to a maximum of 10 cr hrs.	I	I	I	I	I	I	
	HA 4810	The Arts of China	An overview of the visual arts of China and their cultural context from prehistoric times to the modern era.	I	I	A	I	A	I	
	HA 4815	Modern and Contemporary Chinese Art	Modern Chinese art (mid-nineteenth century to today) with emphasis on artists, artworks, and their social, institutional, and theoretical contexts.	A	A	A	A	A	I	
	HA 5812	Chinese: Buddhist	Examination of the Buddhist arts of China, with emphasis on religious expression and content.	A	A	A	NA	A	A	
	HA 5815	The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)	A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A	
	HA 5816	Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644)	A survey of Chinese painting from the Yuan and Ming periods, with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A	

Course #	Course Title	Course Description	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6	Comments
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing	
<b>PREREQS</b>									
1101.01	Level One Japanese I: Classroom Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system.	NA	B	B	NA	B	B	
1101.02	Level One Japanese I: Summer Intensive Track	Standard Japanese at the elementary level; introduction to the Japanese writing system (kana and kanji). Summer Intensive Track. 20 cl hrs. Students must register for and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B	
1101.51	Level One Japanese I: Individualized Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system (kana and kanji). Individualized Track. Students register for and complete from 1 to 4 units during the semester. Students who complete 4 units before the end of the semester may proceed to 1102.51. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement.	NA	B	B	NA	B	B	
1102.01	Level One Japanese II: Classroom Track	Continuation of Japanese 1101. SP	NA	B	B	NA	B	B	
1102.02	Level One Japanese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the second 3.5 weeks of the term.	NA	B	B	NA	B	B	

	1102.51	Level One Japanese II: Individualized Track	Continuation of 1101. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B	
	1103.01	Level Two Japanese I: Classroom Track	Continuation of 1102 with an increasing emphasis on communicative strategy building. Classroom Track. Students must register for and complete 4 units during the semester. Au.	NA	B	B	NA	B	B	
	1103.02	Level Two Japanese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track. 20 cl hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B	
	1103.51	Level Two Japanese I: Individualized Track	Continuation of 1102. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B	
	2141.	Intensive Level Two Japanese I.1	First course in the sequence of academic-year intensive Japanese courses; organized around a set of videotaped core conversations. Au.	NA	B	B	NA	B	B	
	2231.	Elements of Japanese Culture	A survey of literature, art, religion, philosophy, film, and social institutions of the Japanese people from the earliest to the most recent times. Taught in English.	B	B	B	B	B	B	
<b>REQUIRED/ELECTIVES</b>										
	2102.01	Level Two Japanese II: Classroom Track	Continuation of 1103. Classroom Track. Students must register for and complete 4 units during the semester. Sp.	B	B	B	NA	B	B	
	2102.02	Level Two Japanese II: Summer Intensive Track	Continuation of 1103.02, expanding oral and written communicative strategies. Su Intensive Track. 20 cl hrs. Students must register for the course at the beginning of the term and complete 5 cr hrs during the second 3.5 weeks of the term.	B	B	B	NA	B	B	

2151.	Intensive Level Two Japanese I.2	Second course in the sequence of academic year intensive Japanese courses; organized around reading Japanese and a series of genre-specific samples of Japanese as it is written today. Au.	B	B	B	NA	B	B	
2451.	Japanese Literature in Translation	Representative masterpieces from Japan's literary tradition: fiction, poetry, drama, prose. Taught in English.	B	B	B	B	B	B	
2452.	Modern Japanese Literature in Translation	Modern Japanese literature and media from late 19th century Western influences to contemporary writers; selected readings in English translation.	B	B	B	B	B	B	
4101.	Level Three Japanese I	Intermediate idea with an increasing emphasis on communicative strategy building. AU	B	I	I	B	I	I	
4102.	Level Three Japanese II	Continuation of 4101; supplementary readings in short stories and standard reference works. SP.	B	I	I	B	I	I	
4142.	Intensive Level Three Japanese II.1	Third course in the sequence of academic-year intermediate intensive Japanese courses; organized around a set of videotaped core conversations. Au.	B	I	I	B	I	I	
4152.	Intensive Level Three Japanese II.2	Fourth course in the sequence of academic-year intensive Japanese courses; organized around reading Japanese a set of genre-specific samples of Japanese as it is written today, integrated with 4142 in structure and vocabulary. Au.	B	I	I	B	I	I	
4193.	Individual Studies	Directed study to meet individual research needs of students in Japanese studies. Not a substitute for regular language courses.	A	A	A	I	A	A	
4400.	Japanese Film and Visual Media	An overview of Japanese cinema and visual media, with a focus on genre: anime, yakuza film, historical/samurai film, and so on. Taught in English, no Japanese required.	I	I	B	A	I	I	

	4401.	Japanese Literature and Film in Critical Perspective	Survey in translation of canonical works of Japanese literature and film and introduction to methods for the critical evaluation of the Japanese literary tradition. GEC third writing course.	I	I	I	I	A	A	
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A	
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A	
	4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A	
	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A	
	5101.01	Level Four Japanese I: Classroom Track	Continuation of 4102 or 4142/4152 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 3 units during the semester. Au.	I	I	I	I	I	I	
	5101.02	Level Four Japanese I: Summer Intensive Track	Expansion of communicative strategies with an increased emphasis on presentational mode of communication. Readings in various genres. Su Intensive Track. 20 cl. hrs. Must register for and complete 3 cr. hrs. during the first 3.5	I	I	I	I	I	I	
	5102.01	Level Four Japanese II: Classroom Track	Continuation of 5101. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	I	I	I	I	I	I	
	5102.02	Level Four Japanese II: Summer Intensive Track	A continuation of 5101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 3 cr hrs during the second 3.5 weeks of the term.	I	I	I	I	I	I	
	5103.01	Level Five Japanese I: Classroom Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 4 units during the semester. Au.	A	A	A	A	A	A	

5103.51	Level Five Japanese I: Individualized Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Individualized Track. Students must register for and complete 3 units during the semester. Au.	A	A	A	A	A	A	
5104.01	Level Five Japanese II: Classroom Track	Continuation of 5103.01. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A	
5104.51	Level Five Japanese II: Individualized Track	Continuation of 5103.51. Individualized Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A	
5111.	Classical Japanese I	Develops familiarity with traditional Japanese and Western grammatical concepts and categories, functions, and reference tools for reading early Japanese, in close reading of selected <u>primary texts and linguistic analysis</u>	I	I	I	I	I	I	
5112.	Classical Japanese II	Advanced readings of premodern Japanese texts with attention to various problems of language history and literary genres.	A	A	A	I	A	I	
5271.	The Japanese Religious Tradition	A survey of the Japanese tradition, including Shinto, Buddhism, Taoism, Neo-Confucianism, and folk religion from the 6th century B.C.E. to the present.	A	A	A	A	A	A	
5315.	Japanese Language: Structure, Culture, and Communication I	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language. Taught in English. Sp.	I	I	I	NA	I	NA	
5316.	Japanese Language: Structure, Culture, and Communication II	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language.	I	I	A	NA	A	NA	
5400.	Performance Traditions of Japan	Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.	A	A	A	I	A	A	
5454.	Japanese Literature: Classical Period	Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.	A	A	A	I	A	A	

	5455.	Japanese Literature: Medieval and Edo Periods	Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.	A	A	A	I	A	A	
	5456.	Japanese Literature: Modern Period	Advanced survey of Japanese poetry, fiction, drama and film from the 19th century to the present.	A	A	A	I	A	A	
	6380.	Japanese Linguistics	Examination of the phonology, syntax, and lexicon of the Japanese language.	I	A	A	I	A	A	
	6381.	History of the Japanese Language	A survey of the development of the Japanese language from early times to the present.	I	A	A	A	A	A	
	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B	
	EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i	
	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B	
	EALL 3299	East Asian Thought in the Western Imagination	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	I	B	I	NA	I	I	
	EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B	
	EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B	
	EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I	
	EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in	I	A	A	I	A	A	



	EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling,	I	A	A	I	A	A	
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A	
<b>NON-DEALL</b>										
	HIST 3425	History of Japan: History of Japan before 1800	History of Japan to 19th century: emphasis on religiou, politics, economic development, social structure and culture	I	I	I	B	I	I	
	HIST 3426	History of Japan: Modern Japan	Political, social, and intellectual history of Japan from the beginning of the Meiji period (1868) to the present.	I	I	I	B	I	I	
	HA 4820	The Arts of Japan	Major trends in the visual arts of Japan, from prehistory through the 19th century.	I	I	I	I	I	I	
	HA 5821	Japanese Art: Proto-Historic and Buddhist	Selected topics in the history of Japanese arts of the Proto-Historic period and the Buddhist religion.	A	A	A	I	A	A	
	HA 5822	Japanese Art: Painting and Prints	Selected topics in the history of Japanese pictorial art and related subjects.	A	A	A	A	A	A	

Course #	Course Title	Course Description	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6	Comments
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing	
<b>PREREQS</b>									
1101.01	Level One Korean I: Classroom Track	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Classroom Track.	NA	B	B	NA	B	B	
1101.02	Level One Korean I: Summer Intensive	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Summer Intensive Track.	NA	B	B	NA	B	B	
1101.51	Level One Korean I: Individualized Instruction	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Individualized Track.	NA	B	B	NA	B	B	
1102.01	Level One Korean II: Classroom Track	Continuation of 1101. Classroom Track.	NA	B	B	NA	B	B	
1102.02	Level One Korean II: Summer Intensive	Continuation of 1101. Summer Intensive Track.	NA	B	B	NA	B	B	
1102.51	Level One Korean II: Individualized Instruction	Continuation of 1101. Individualized Track.	NA	B	B	NA	B	B	
1103.01	Level Two Korean I: Classroom Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Classroom Track.	NA	B	B	NA	B	B	
1103.02	Level Two Korean I: Summer Intensive Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Summer Intensive Track.	NA	B	B	NA	B	B	
1103.51	Level Two Korean I: Individualized Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Individualized Track.	NA	B	B	NA	B	B	

	2231.	Elements of Korean Culture	A survey of the religion, history, customs, performing arts, fine arts, literature, and social institutions of the Korean people from the earliest era to the present. Taught in English.	B	B	B	B	B	B	
<b>REQUIRED/ELECTIVES</b>										
	2102.01	Level Two Korean II	Continuation of 1103.	B	B	B	NA	B	B	
	2102.02	Level Two Korean II- Summer Intensive Track	Continuation of 1103.02	B	B	B	NA	B	B	
	2451.	Korean Literature in Translation	A close examination of masterpieces in Korean literature across genres for students with no previous academic training in Korean literature. All readings and discussions in English.	B	B	B	B	B	B	
	4101.01	Level Three Korean I: Classroom Track	Expanding oral and written proficiency in Korean; expansion of vocabulary and knowledge of Chinese characters. Classroom Track.	B	I	I	B	I	I	
	4101.51	Level Three Korean I: Individualized Track	Expanding oral and written proficiency in Korean; expansion of vocabulary and knowledge of Chinese characters. Individualized Track.	B	I	I	B	I	I	
	4102.01	Level Three Korean II: Classroom Track	Continuation of 4101. Classroom Track.	B	I	I	B	I	I	
	4102.51	Level Three Korean II: Individualized Track	Continuation of 4101. Individualized Track.	B	I	I	B	I	I	
	4193.	Individual Studies	Directed study to meet individual research needs of students in Korean studies. Not a substitute for regular language courses.	A	A	A	I	A	A	
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A	
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A	

	4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A	
	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A	
	5101.	Level Four Korean I	Level Four Korean; development of integrated language skills at an advanced level, formal and informal communication, and discussion of contemporary social issues.	I	I	I	I	I	I	
	5102.	Level Four Korean II	Continuation of 5101.	I	I	I	I	I	I	
	5103.	Level Five Korean I	Strengthening communication skills through oral and written reports of social and cultural issues; development of advanced proficiency in a variety of genres.	A	A	A	A	A	A	
	5104.	Level Five Korean II	Continuation of 5103.	A	A	A	A	A	A	
	5256.	Interdisciplinary Topics in Korean Politics and Society	Interdisciplinary Korean studies course in the areas of social science bridging Korean history, politics, gender, religion, philosophy, education, intercultural communication and international relations, etc. Taught in English.	I	A	A	I	A	A	
	5315.	Korean Language: Structure, Culture, and Communication	A comprehensive survey of structural, cultural, and communicative aspects of the Korean language. Taught in English.	I	I	I	NA	A	A	
	5380.	Korean Linguistics	Examination of the phonology, syntax, lexicon and the writing system of the Korean language; some topics related to language use and acquisition.	I	A	A	I	A	A	
	5400.	Performance Traditions of Korea	Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography and performance workshop.	A	A	A	I	A	A	

	5405.	Korean Drama in Translation	Major works in the Korean dramatic tradition from ancient to contemporary eras. Includes dramatic reading and performative enactment. Taught in English.	I	A	A	I	A	A	
	5453.	Readings in Korean Literary and Classical Texts	Advanced study of Korean language and literature in cross-cultural context, by introducing selected narrative, drama, poetry and critical essays in Korean. Includes literary translation.	A	A	A	I	A	A	
	5455.	Interdisciplinary Courses in Korean Art, Music, Film, and Theatre	Interdisciplinary course in the history and criticism of Korean art, music, theatre, martial art, healing art and film with reference to their implications to humanity. Taught in English.	A	A	A	A	A	A	
	6445.	Studies in Korean-American Literature	Critical study of Korean-American literature and literary genres of the twentieth century and beyond, with particular attention to historical, social and cultural contexts.	A	A	A	A	A	A	
	6454.	Korean Literary Traditions	Analysis of the development of Korean literary traditions and their significance in the cultural and intellectual evolution of Korean society. All reading materials are in English.	A	A	A	I	A	A	
	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B	
	EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i	
	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B	
	EALL 3299	East Asian Thought in the Western Imagination	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	I	B	I	NA	I	I	
	EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B	

	EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B	
	EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I	
	EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in	I	A	A	I	A	A	
	EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling, epic, folksongs, dance, drama.	I	A	A	I	A	A	
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Au, Wi, Sp Qtrs. 2 2-hr cl. Prereq: Chinese or Japanese 103, or permission of instructor.	A	I	I	I	A	A	
	EALL 7701	Pedagogical Syntax for East Asian Languages	Training in the presentation of grammar in East Asian language classes; special attention given to problems of translating linguistic studies into teachable units.	I	A	A	I	A	A	
<b>NON-DEALL</b>										
	PHIL 2120	Asian Philosophies	A survey including at least three of the following major philosophical systems of Asia: Hinduism, Buddhism, Jainism, Zoroastrianism, Taoism, and Confucianism.	B	I	I	NA	B	B	